

## PREFACE

The Sumerian literary fragments that are presented here, the vast majority of which are Old Babylonian in date and come from the pre-WWI excavations at Nippur, are categorized primarily according to the numerical designations maintained by the catalog of the Electronic Text Corpus of Sumerian Literature for ease of reference.<sup>1</sup> I have added an additional category, collective tablets, on the basis that texts featured in collective sources can pertain to more than one category. With the exception of the contents of collective tablets, this volume does not include fragments pertaining to divine hymns (ETCSL category 4) and debates, dialogues, *Eduba* compositions, and other miscellaneous textual categories (ETCSL category 5). These fragments will be treated by the author separately.

In general, all the textual identifications of literary fragments made below are reasonably certain. However, the level of certainty generally increases with the preservation of more lines and signs. I have generally refrained from identifying the tablet type of a fragment unless reasonably certain. My estimation of the tablet type of any small and less than diagnostic fragment that is not joined to a substantial exemplar should be regarded as provisional in nature.

The primary goal of the presentation of the fragments in this volume is to document the new fragment and to discuss the new text and/or significant textual variance that it possesses in order to supplement previous editions of these texts and to furnish new material for future textual editions. In some instances when new joins have been made I present a photograph of the updated manuscript in the plates section. Only in conjunction with the *ulumama* composition *Ningublaga A* (see below, no. 283) do I offer an edition of the text in question.

All statements of non-attestation that occur below are to be qualified by my current lack of knowledge of a significant amount of unpublished Sumerian literary texts, such as most the contents of the Old Babylonian literary fragments from Babylon<sup>2</sup> as well as the contents of private collections that have yet to be systematically published, most significantly the Schøyen collection in Oslo.

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<sup>1</sup> For a print version of this catalog, see Cunningham 2007. For another catalog of Sumerian literature, see Attinger 1993: 31-60. For a recent treatment of Sumerian literary texts with discussion of indigenous categories, see Rubio 2009.

<sup>2</sup> For OB literary texts from Babylon, see the preliminary catalog of Pedersén 2005: 19-37.



## MYTHS AND EPICS FEATURING DEITIES

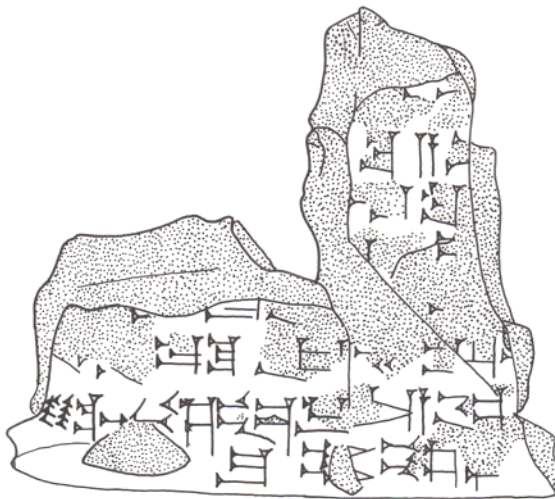
### 1.1.2. Enki and Ninmah<sup>1</sup>

#### 1. CBS 2210

Description: Bottom edge fragment of an *imgida*, obverse and reverse preserved. Portions of the surface are effaced.

Dimensions:  $5.7 \times 4.6 \times 2.2$  cm

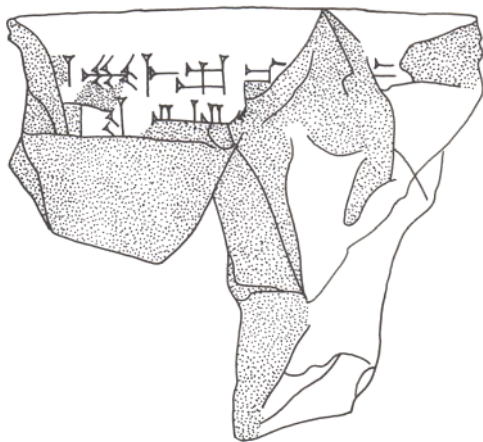
Text: *Enki and Ninmah* 130-134?



obverse

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<sup>1</sup> The line numeration given here follows Benito 1969: 9f.



reverse

### 1.1.3. Enki and the World Order<sup>2</sup>

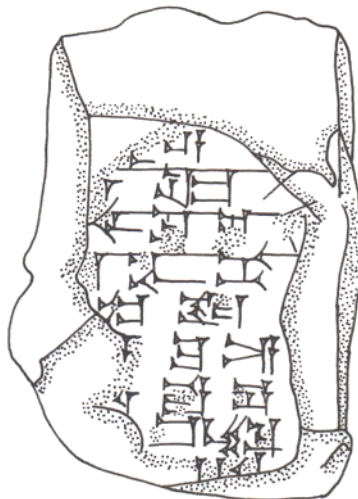
#### 2. N 4137 + N 4157 + N 6986

Description: Central fragment of an *imgida*, obverse and reverse preserved.

Dimensions: 3.7 × 5.6 × 3.3 cm.

Text: *Enki and the World Order* 19-26, 96-105, 107

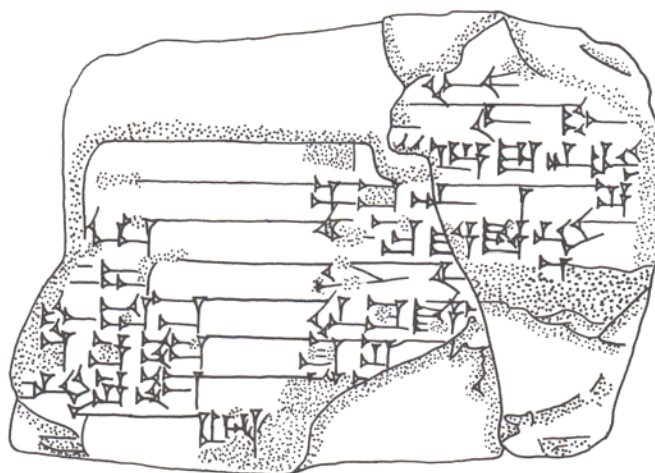
Join: N 3562 + N 4137 + N 6986. See Plate 1



obverse

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<sup>2</sup> The line numeration given here follows Benito 1969: 82f.



reverse

### 3. N 7881

Description: Surface fragment of a multi-column tablet, reverse only preserved. Fragment is unbaked.

Dimensions:  $1.9 \times 2.3 \times .2$  cm

Text: *Enki and the World Order* 273-278

Join: CBS 4562 (PBS 10/2 1) + CBS 6888 (SEM 78) + CBS 6901 (SEM 80) + HS 1475 + HS 1476 + HS 1502 (TMH 3 1) + HS 1554 (TMH 4 1)



Lines 273-278, which were already restored correctly by Falkenstein and Benito in some instances (Falkenstein 1964: 79, Benito 1969: 100) and of which lines 274f. belongs to a section describing Enki's allocation of the marshland, fishes and reeds to the obscure deity <sup>d</sup>HI-TA (both signs may be paleographic simplifications, if analogy with other signs on the tablet holds), who is described as dumu EZEN<sup>ki</sup>-a, "... citizen of ..." and lu<sub>2</sub> ku<sub>6</sub>-e ki aĝ<sub>2</sub>-ĝa<sub>2</sub> "who loves fish," can now be improved as follows:

- 273) <sup>d</sup>En-ki-ke<sub>4</sub> zag-ba nam-mi-in-gub  
 274) ambar-ambar-ra gu<sub>3</sub> ba-an-de<sub>2</sub> SUĜUR-ĜI<sup>ku6</sup> suĝur<sup>ku6</sup> ba-an-šum<sub>2</sub>  
 275) [<sup>gi8</sup>gi sig<sub>7</sub>-ga-e gu<sub>3</sub> ba-an-de<sub>2</sub> gi-BAD gi-ĝenbur ba-an-šum<sub>2</sub>  
 276) [x] 'x' 'KI' 'KI'-A 'ĝar'-ra 'ĜU' [...]  
 277) [x x?] 'x' [...]  
 278) [x x?]-'x' 'ku<sub>6</sub>'-e' 'x' 'x' [a]-'da'-min<sub>3</sub> 'mu'-[un?]-'dug<sub>4</sub>?'

### 1.1.4 Enki's Journey to Nippur<sup>3</sup>

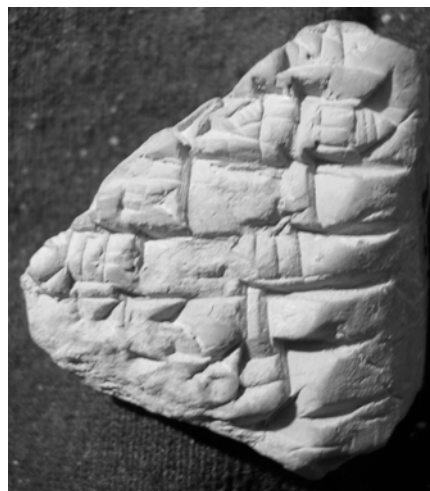
#### 4. N 6513

Description: Right edge fragment of an *imgida*, reverse only preserved.

Dimensions: 3.0 × 2.5 × 1.2 cm

Text: *Enki's Journey to Nippur* 27-33

Join: (+) UM 29-13-207 + UM 29-16-214F + UM 29-16-214H (Delnero 2006: 2240, source N<sub>III7</sub>)



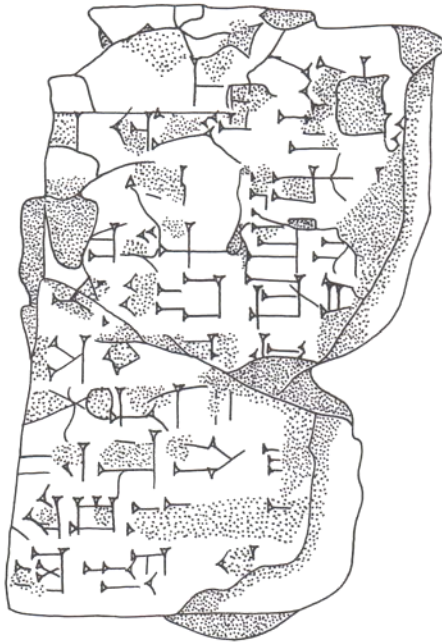
<sup>3</sup> The line numeration given here follows Delnero 2006: 2239f.

**5. N 6994 + N 7059**

Description: Top edge fragment, obverse only preserved. Surface is cracked and eroding.

Dimensions: 5.1 × 3.4 × 1.6 cm

Text: *Enki's Journey to Nippur* 33-42





**6. N 3171**

Description: Central fragment, one side only preserved.

Dimensions: 6.0 × 3.1 × 2.8 cm

Text: *Enki's Journey to Nippur* 42-48

