

This colour chart aims to shed light on the relationships between art, science, and gender through the lives and work of some of the most prominent women scientific botanical illustrators. Within it, we can find a small sample of the work of women who, from the 17th to the 20th century, used colour in an exquisite manner to create herbariums.

Through the narratives of their fascinating biographies, we explain how these women managed to become pioneers in botanical representation, collection, and research. In their work, the concept of ecology was formed, and the paths to equality were laid out.

This audio guide also seeks to enable individuals with visual impairment to enjoy the content of the exhibition *Women Illustrate Botany* and to make the exhibition accessible to non-Spanish-speaking visitors, as it also has this English version.